

LAST
CALL
01.04.2021
OPENING
05.05.2021

INTERNATIONAL
MEDITERRANEAN
FRIENDSHIP
EXHIBITION
ONLINE





Fatih Sultan Mehmet Vakıf University

Fine Arts Faculty

International Mediterranean Friendship Online Exhibition

Exhibition Honorary Board:

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Assis. Prof. Dr. Member Salih Denli

Curator:

Prof. Dr. Erol KILIÇ

Exhibition Officers:

Res. Asst. Amine Refika Zedeli
Res. Asst. Betül Sayın
Res. Asst. Sümeyye Saruhan

Online Exhibition Designers:

Res. Asst. M. Halid Dagcı
Res. Asst. Dicle Yıldırım

Important Dates:

Exhibition Application Start Date: March 3, 2021
Exhibition Application Deadline: April 1, 2021
Announcement of Accepted Works: 5-6 April 2021
Exhibition Opening Date: May 5, 2021
Exhibition Duration: 30 Days
Exhibition Location: Faculty of Fine Arts



Exhibition Content:

This exhibition will include works of art from 22 countries bordering the Mediterranean (painting, sculpture, ceramics and graphic arts). The works will be exhibited online in four categories of halls. The works submitted for the exhibition will be exhibited after jury's selection. The works, which will be exhibited after jury evaluation, will be announced to the owners of the works. Participation certificates will be issued to the artists who exhibit their works.

Objective of the Exhibition:

Artists always make significant contributions to the meeting, preservation and transfer of cultures through artistic organizations. Artistic activities have taken on important roles in recent years in the formation of inter-community reconciliation and democratic culture, the diffusion of democratic culture to a wide bases, and the formation of global peace. With the large domestic and international participation, the exhibition of works of two hundred professional artists in total is aimed within the scope of "Fatih Sultan Mehmet Vakıf University Mediterranean Countries Friendship Online Exhibition" in order to contribute as artists to the reduction of tensions in the Mediterranean region for economic and political reasons, to improve friendly relations between countries, AND to reduce tensions and to contribute to the peace environment. In forming a common setting for the exhibition of the works of the artists participating from Turkey and the other Mediterranean countries their mutual acquaintance and formation of friendships is aimed.

Scope:

This exhibition event includes countries bordering the Mediterranean (Albania, Bosnia and Herzegovina, Algeria, Morocco, France, Croatia, Spain, Israel, Italy, Montenegro, Cyprus, , Turkish Republic of Cyprus, Egypt, Lebanon, Libya, Malta, Monaco, Slovenia, Syria, Tunisia, Turkey, Greece). A preliminary announcement will be made to the academicians and professional artists from 22 countries and the works sent by the artists will be determined by the selection committee and exhibited online on our faculty website from 5 May 2021. The exhibition, which will be opened at the end of the event, will be e-cataloged online and thus the visual quality of the event will be increased and its permanence will be ensured.

Exhibition Participation Specifications

The artist's short resume in English with photo, prepared in paragraph form not exceeding 100 words.

Tag of the Work (Name, material, size, year of the work)

300 dpi resolution image of the work,

Application form (To be filled in and added).

Only applications made via e-mail are accepted. Incomplete applications will not be evaluated.

- Participation in the exhibition (in the field of miniature, painting, ceramics, sculpture, graphic arts) is open to all artists.
- Participation in the exhibition is free of charge.
- Each artist can participate in the exhibition with up to two works.
- The works submitted to the exhibition must not have been exhibited before.
- Among the submitted works, the works accepted by the select committee will be exhibited.
- For pre-screening, the works will be sent online to gsetkinlik@fsm.edu.tr 1 April 2021 at the latest.
- Digital participation certificates will be sent to artists whose work is accepted.
- The artist must declare that his works are original. In case of disagreement and hesitation in this regard, all responsibility belongs to the artists.
- For the promotion, announcement and publication of the exhibition, the people working in the exhibition can use the works in various press and publications without paying royalties, giving their name and work information.